

# DOVER QUARTET

## 2017 – 18 REPERTOIRE

FALL – WINTER PROGRAMS (SEPTEMBER 2017 – JANUARY 2018)

### Program I – Joy, Escape, Outlet, Gift

Mendelssohn: Four Pieces for String Quartet, Op. 81

Laks: Quartet No. 3

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Victor Ullmann: Quartet No. 3

Schumann: Quartet No. 2 in F Major, Op. 41, No. 2

*This program explores the most important functions of music to humans: its ability to transport us, its offer of pure enjoyment, and its capacity to say what words by themselves cannot. Mendelssohn's music is an example of the simplest reason we all love music so much, for the sheer delight we discover in its beauty and emotional richness. On the other side of the spectrum, we find Simon Laks and Viktor Ullmann, who were both victims of concentration camps; Laks wrote his third quartet after the liberation of the concentration camps (he spent most of his time in Auschwitz). This music, based on his native Polish themes, transported him to the past and created vivid memories of life before the war. Ullmann wrote his Quartet No. 3 while imprisoned in Theresienstadt, and used music as an escape from his reality. The incredible ending of the quartet is one of triumph and hope. He wrote music which transported him to another world other than the one he lived in. Finally, one of the most wonderful examples of music's ability to speak to us more deeply than words, Schumann's Quartet No. 2, part of a birthday gift to his beloved wife Clara, is a declaration of love and the deepest intimate feelings, which are so much more descriptive through the music. This program allows us to examine the crucial importance of music in every aspect of our lives.*

### Program II – Dancing around the World

Danielpour: Four Miniatures for String Quartet

Tchaikovsky: Quartet in D Major, Op. 11

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Bartok: Quartet No. 1

*These works allow us to experience music in its most human and natural purpose—movement and dancing. Richard Danielpour, the Persian-American composer, uses Iranian folk music in these four wonderful short appetizers for the program, followed by Tchaikovsky's Quartet in D Major, which brings to life so many of the elements of the stunning ballet music that was his trademark. Finally, Bartok's epically masterful Quartet No. 1 exhibits many different forms of human movement, from the funeral-dirge first movement to the lively and jovial Hungarian folk music of the last movement.*

**Programs must be approved by the Quartet. Repertoire subject to change.**

**Please choose the desired program and email Jessica Shook at [jessica@mkiartists.com](mailto:jessica@mkiartists.com) with your selection.**