



## PARKER QUARTET 2019-20 Repertoire

### PROGRAM I

Mozart: Quartet in D major, K. 499, "Hoffmeister"

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Schoenberg: Quartet No. 1 in D minor, Op. 7

*One would assume that only differences would be found in a juxtaposition of the First and Second Viennese schools, but the thrill of discovering that they share the same roots is what makes this program unique. This is particularly true in this instance because of Schoenberg's first masterpiece, his Quartet No. 1 in D minor, which was written well before he dived into atonality. It is through and through a romantic work that pushes romanticism to its edge. It combines the drama and scale of a Wagner opera with Mahler's brilliant orchestration. Mozart's "Hoffmeister" quartet, with its effervescent, creative spirit, is a wonderful counterpart to the Schoenberg and reminds us of how infectious Mozart's music can be.*

### PROGRAM II

Esa-Pekka Salonen: *Homunculus* for String Quartet

Szymanowski: Quartet No. 2, Op. 56, M64

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Beethoven: Quartet in A minor, Op. 132

*This program centers around the mystery and hope of birth (Salonen), and the revelatory thanksgiving for life (Beethoven).*

### PROGRAM III

Haydn: Quartet in E-flat major, Op. 33, No. 2, "The Joke"

Lutosławski : Quartet **OR** Shostakovich: Quartet No. 10 in A-flat major, Op. 118

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Dvořák: Quartet No. 13 in G major, Op. 106

Fun, wit, and deception threads its way through a series of works that highlight the unexpected. Haydn is full of humor, Lutoslawski is a master of creating suspense, and Dvořák constantly surprises us with harmonic twists and turns.

**Programs must be approved by the Quartet. Repertoire subject to change.**

**Please choose the desired program and email Kate Barnes at [kate@mkiartists.com](mailto:kate@mkiartists.com) with your selection.**



### ADDITIONAL OPTIONS

Bartók: Quartet No. 1

Shostakovich: Quartet No. 9 in E-flat major, Op. 117

### SPECIAL COLLABORATION

Beethoven: Quartet in B-Flat major, Op. 18, No. 6 **OR** Strauss: Sextet from *Capriccio*, Op. 85

Janáček: Quartet No. 1, "Kreutzer Sonata"

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Brahms: String Sextet No. 2 in G major, Op. 36

Richard O'Neill, viola

Edward Arron, cello

*Brahms' G-Major Sextet is one of the Quartet's favorite works in the chamber music repertoire. The Parker Quartet is thrilled to collaborate on this sextet, a work of exploration and sublimity, with Richard O'Neill and Edward Arron - two of the most significant artists of their generation.*

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