



MIRÓ QUARTET 2019-20 REPERTOIRE

2020 is a major year of musical celebrations: the 250th anniversary of Beethoven’s birth and 25th anniversary of the founding of the Miró Quartet. To mark these milestones the Miró has cultivated a special multiple-concert program project called “Quartet Archive.” Through tremendous amounts of research and with help from archivists at these major institutions, the Quartet has discovered programs with historic significance that were first performed by some of the leading quartets of the time, which will be replicated at these very institutions. The Quartet aims to highlight how programs have evolved in the 250 years since string quartets began performing in the concert hall – a shift that took place during Beethoven’s life – and how surprisingly adventurous programming has always been.

PROGRAM I - KNEISEL QUARTET | CARNEGIE HALL 1910

Mozart: Quartet in B-flat major, K. 458, “The Hunt”

Glière: Quartet in A major, Op. 2

III. Andante con variazioni

Franck: Quartet in D major

II. Scherzo: Vivace

Servais: *Fantasie sur deux Airs Russes*, Op. 13

Schubert: Quartet in D minor, D. 810, “Death and the Maiden”

Programs must be approved by the Quartet. Repertoire subject to change.
Please choose the desired program and email Kate Barnes at kate@mkiartists.com with your selection.



PROGRAM II – FLONZALEY QUARTET | COLEMAN CHAMBER MUSIC ASSOCIATION 1929

Mozart: Quartet in D major, K. 575

Bloch: Quartet No. 1

III. Pastorale

Smetana: Quartet No. 1 in E minor, "From My Life"

Encores*

Traditional (arr. Pochon): *Deep River*

Dohnányi: Scherzo

Traditional (arr. Pochon): *Irish Cradle Song*

**These encores, as in the performances the Flonzaley Quartet gave, will be a surprise to the audience and are not to be included in the program.*

PROGRAM III – KOLISCH QUARTET | LIBRARY OF CONGRESS 1935

Beethoven: Quartet in B-flat major, Op. 130, with Grosse Fuge, Op. 133

Berg: *Lyric Suite*

Bartók: Quartet No. 5

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