



## YING QUARTET 2019-20 REPERTOIRE

### PROGRAM I – YOUTHFUL VOICES

Mendelssohn: Quartet in A minor, Op. 13

Kevin Puts: *Dark Vigil*

\*\*\*\*\*

Smetana: Quartet No. 1 in E minor, “From My Life”

*This program opens with a quartet by the teenage Mendelssohn emulating Beethoven's late-period wisdom; it is followed by Kevin Puts' piece responding to youth violence, written in the wake of the Columbine school shooting, and it closes with Smetana's Quartet No. 1, written late in life but remembering the vigor of his youth.*

### PROGRAM II – THE LONG AND THE SHORT OF IT

Schubert: Quartet in C minor, D. 703, “Quartettsatz”

Thomas: *Allelulia* (arr. A. Ninomiya, D. Ying, J. Ying, & P. Ying)

Puccini: *I Crisantemi*

Wolf: *Italian Serenade*

\*\*\*\*\*

Schubert: Quartet in G major, D. 887

*Four quartet miniatures written by composers known for their vocal music, followed by one of the most epic and majestic works in the repertoire.*

### PROGRAM III – LOVE AND PASSION

Schumann: Quartet in A major, Op. 41, No. 3

Janacek: Quartet No. 2, “Intimate Letters”

\*\*\*\*\*

Brahms: Quartet in A minor, Op. 51, No. 2

*Two takes on love in the first half: Schumann's “Clara” motive within a piece written by the newlywed composer; and Janacek's musical representation of his major crush on Kamila Stosslova. Then Brahms in the second half, full of ardor even if not necessarily about love.*

**Programs must be approved by the Quartet. Repertoire subject to change.**

**Please choose the desired program and email Kate Barnes at [kate@mkiartists.com](mailto:kate@mkiartists.com) with your selection.**