



HERMITAGE PIANO TRIO 2019-20 REPertoire

PROGRAM I – BEETHOVEN’S CORONATION

Beethoven: Trio in B-flat major, Op. 11 “Gassenhauer” **OR**
Trio in G major “Kakadu Variations”, Op. 121a

Beethoven: Trio in D major, Op. 70 No. 1 “Ghost”

Beethoven: Trio in G major, Op. 1, No. 2

PROGRAM II – RUSSIAN MASTERPIECES

Tchaikovsky: *The Seasons*, Op. 37b

Glinka: Trio Pathétique **OR** Rachmaninov: Trio in G minor, “Elégiaque”

Shosakovich: Trio No. 2 in E minor, Op. 67

PROGRAM III – GLOBAL WOMEN COMPOSERS

Cecile Chaminade: Piano Trio No. 2 in a minor, Op. 34 (1887) – French

Clara Schumann: Trio in G minor, Op. 17 (1846) – German

Amy Beach: Piano Trio, Op. 150 (1938) – American

Fanny Mendelssohn: Piano Trio in D minor, Op. 11 (1840) – German

Programs must be approved by the Trio. Repertoire subject to change; substitutions may be available.
Please choose the desired program and email Nic Vigilante at nic@mkiartists.com with your selection.



PROGRAM IV – MIXED BEETHOVEN

Beethoven: Violin Sonata No. 1 in D major, Op. 12, No. 1

Beethoven: Cello Sonata No. 3 in A major, Op. 69

Beethoven: Trio in E-flat major, Op. 70, No. 2

PROGRAM V – AMERICAN ROMANCE

Horatio Parker: Suite for Piano Trio in A major, Op. 35 (1904)

Daniel Gregory Mason: *Four Sentimental Sketches*, Op. 34 (1934)

Amy Beach: Piano Trio, Op. 150 (1938)

Ernest Bloch: Three Nocturnes (1924)

Vittorio Giannini: Piano Trio (1933)

PROGRAM VI – EUROPEAN ROYALTY

Schubert: Trio No. 1 in B-flat major, D. 898

Dvořák: Trio in F minor, Op. 65 **OR** Mendelssohn: Trio No. 2 in C minor, Op. 66

* 2019 marks 200th anniversary of Clara Schuman's birth

** 2020 marks 250th anniversary of Beethoven's birth

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