



GRYPHON TRIO 2019-20 REPERTOIRE

PROGRAM I – THE END OF FLOWERS

Debussy: Trio in G major
Rebecca Clarke: Piano Trio

Ravel: Trio in A minor

The First World War brought with it unprecedented loss of life, youth and hope. It was the end of flowers... fields lay barren, blasted and churned beyond recognition. In the winds of war Ravel and Clarke composed two remarkable piano trios... not intended as memorials but [which] stand as a testament to the enduring power of life and art. Debussy's represents the closing of a golden era, one supplanted by decades of war.

PROGRAM II – BEGINNINGS

Beethoven: Trio in E-flat major, Op. 1, No. 1
Shostakovich: Trio No. 1

Brahms: Trio No. 1 in B major, Op. 8

PROGRAM III

Haydn: Trio in G minor, Hob. XV:19
Dijuk Wijerante: *Love Triangle*

Schumann: Trio No. 1 in D minor, Op. 63

**Programs must be approved by the Trio. Repertoire subject to change; substitutions may be available.
Please choose the desired program and email Danielle Engel at danielle@mkiartists.com with your selection.**



PROGRAM IV – MIRRORS, REFLECTIONS, AND MODIFICATIONS

MIRRORS

Mozart: Divertimento in B-flat major, K. 254 (first movement)

Valentin Silvestrov: *Fugitive Visions of Mozart* (two movements)

Arvo Part: *Spiegel im Spiegel*

Scarlatti: Piano Sonata in F minor

David Braid: *Washed Away* for violin and piano

REFLECTIONS

Rebecca Clarke: *Reflections*

MODIFICATIONS

Brahms: Trio No. 1 in B major, Op. 8 (composed 1854, revised 1889)

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