

ARIEL QUARTET

2017 – 18 Repertoire

Program I

Mozart: Quartet in B-flat major, K. 589

Bartók: Quartet No. 3

Brahms: Quartet in C minor, Op. 51, No. 1

Program II

Schumann: Quartet in F major, Op. 41, No. 2

Kurtág: Twelve Microludes

Beethoven: Quartet in C-sharp minor, Op. 131

Program III – Milvat ~ Szerelem ~ Liebe

The title consists of the word love in the three languages Czech, Hungarian and German. All three pieces are inspired by love stories, Tolstoi's Kreutzer Sonata, Bartok's love for the youth violinist Steffi Geyer and Schumann's quartet features the famous Clara motive, the motive from which the theme of the first movement is conceived.

Janáček: Quartet No. 1, "Kreutzer Sonata"

Bartók: Quartet No. 3

Schumann: Quartet in A major, Op. 41, No. 3

Programs IV & V –Brahms/ Schumann Cycle

Concert I

Brahms: Quartet in C minor, Op. 51, No. 1

Schumann: Quartet in A minor, Op. 41, No. 1

Brahms: Quartet in A minor, Op. 51, No. 2

Concert II

Schumann: Quartet in F major, Op. 41, No. 2

Brahms: Quartet in B-flat major, Op. 67

Schumann: Quartet in A major, Op. 41, No. 3

**Programs must be approved by the Quartet. Repertoire subject to change.
Please choose the desired program and email Jessica Shook at jessica@mkiartists.com with your selection.**