



AMERICAN STRING QUARTET 2019-20 REPERTOIRE

PROGRAM I

Mozart: Quartet in E-flat major, K. 428

Bartók: Quartet No. 3

Schubert: Quartet in D minor, D. 810, "Death and the Maiden"

PROGRAM II – BEETHOVEN MINI CYCLE

Quartet in C minor, Op. 18, No. 4

Quartet in E-flat major, Op. 74

Quartet in B-flat major, Op. 130, with *Grosse Fuge*, Op. 133

PROGRAM III

Haydn: Quartet in E-flat major, Op. 33, No. 2, "The Joke"

Brahms: Quartet in B-flat major, Op. 67

Debussy: Quartet in G minor

**Programs must be approved by the Quartet. Repertoire subject to change; substitutions may be available.
Please choose the desired program and email Danielle Engel at danielle@mkiartists.com with your selection.**



2019-20 COLLABORATIONS

PROGRAM IV – WITH STEPHANIE BLYTHE, MEZZO-SOPRANO

Haydn: Quartet in B-flat major, Op. 76, No. 4, “Sunrise”

Respighi: *Il Tramonto* for mezzo-soprano and string quartet

Kurt Weill: Songs (arr. for soprano & string quartet) TBD

Schubert: Quartet in D minor, D. 810, “Death and the Maiden”

PROGRAM V – LYRIC IN A TIME OF WAR

Bach: *Praeludium* in F minor, BWV 857, from the *Well-Tempered Clavier*

Shostakovich: Quartet No. 8

Bartók: *Marcia* from Quartet No. 6

Barber: Adagio from Quartet for strings, Op. 11

Beethoven: Cavatina from Quartet in B-flat major, Op. 130

Interwoven with readings by the poet and war journalist Tom Sleigh and the National Book Award-winning author and U.S. Marine Phil Klay.

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