



String quartet "Quatuor Arod" is a worthy ARD winner

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HEPPENHEIM - With the first prize of the Munich ARD Competition 2016, the quartet "Quatuor Arod" achieved the most important award in the industry just three years after its founding. The guest performance of the young Frenchmen presented by Forum Kultur in the Kurfürstsaal made this spectacular success comprehensible in every respect. Jordan Victoria (first violin), Alexandre Vu (second violin), Corentin Apparailly (viola) and Samy Rachid (cello) are a perfectly harmonious virtuoso team of the most passionate sort.

With Mozart's barely known genre G major KV 80 from 1770/72, the ensemble named after a fiery horse from Tolkien's "Lord of the Rings" held a nice upbeat surprise. The musicians celebrated this little jewel so subtle and witty at the same time, that one could only rave one's ears as a listener. To be highlighted was the wonderfully sensitively presented *Adagio* first movement, in which the ingenious young musicians already seemed to have found their very own sound.

As real sound magicians, the "Arods" then showed themselves in Anton Webern's five quartet miniatures opus 5, which were created in 1909, whose timeless, bold modernity brought them to the point with sensational brilliance. More contrast sharpness, dynamic refinement and detail sequence hardly went: Rarely confirmed Arnold Schönberg's words so strongly that his pupil Webern "a novel by a gesture" is expressed.

Beethoven's E minor Quartet opus 59/2 crowned the Heppenheim concert evening in a famously energetic and suspenseful rendition, which truly inspired the revolutionary spirit of the composer. Framesets and Scherzo were hard to beat in spirited and intelligent virtuosity. In contrast, the E major *Adagio*, whose solo passages exemplified the special artistic balance of the young formation, offered a large lyrical format.

At the latest here it became clear that the four "Arods" can already suffice their famous compatriots and mentors from the Quatuor Ebène (ARD winner 2004) today. The final ovation was followed by Bizet's intimate "L'Arlésienne" adagietto and Mendelssohn's furious E minor *Capriccio* opus 81/3, with which the Quatuor Arod made an appetite for his debut CD dedicated exclusively to this composer and appearing in the fall.

http://www.echo-online.de/lokales/bergstrasse/heppenheim/streicherquartett-quatuor-arod-zeigt-sich-als-wuerdiger-ard-sieger_17744878.htm