



MIRÓ QUARTET

2017-18 Repertoire

Program I – Great Masters Going Native: Classical Meets Folk Music

Three quartets from great masters inspired by their native traditional folk music

Haydn: Quartet in E-flat major, Op. 71, No. 3

Ginastera: Quartet No. 1, Op. 20

Brahms: Quartet No. 2 in A minor, Op. 51, No. 2

Program II – Writer's Block

Three quartets interrupted during composition and finished at a later date. The story of how they were actually completed sets the tone for each piece.

Kevin Puts: *Credo*

Brahms: Quartet No. 1 in C minor, Op. 51, No. 1

Dvořák: Quartet in A-flat major, Op. 105*

Program III – Two Titans

Two masterpieces by giants of the core string quartet literature

Schubert: Quartet in G major, D. 887

Beethoven: Quartet in B-flat major, Op. 130, with Op. 133, "Grosse Fugue"

Program IV – Admiration and Emulation

Focusing on the relationship between Dvorak and Brahms.

Dvořák: Selections from *Cypresses*

Brahms: Quartet No. 1 in C minor, Op. 51, No. 1

Brahms: FAE Scherzo (arr. Largess)

Dvořák: Quartet in A-flat major, Op. 105*

**Dvorak Sextet with Martin Beaver and Clive Greensmith available for substitution*

Programs must be approved by the Quartet. Repertoire subject to change.

Please choose the desired program and email Jessica Shook at jessica@mkiartists.com with your selection.