



ARIEL QUARTET 2018 – 19 REPERTOIRE

Program I

Brahms: Quartet No. 3 in B-flat major, Op. 67

Ligeti: Quartet No. 2

Bartók: Quartet No. 4

Program II

Mozart: Quartet No. 23 in F major, K. 590

Harbison: Quartet No. 6 (2016)

Mendelssohn: Quartet No. 6 in F minor, Op. 80

Program III – *Neue Bahnen* (New Paths)

Schumann: Quartet No. 1 in A minor, Op. 41, No. 1

Beethoven: Quartet No. 16 in F major, Op. 135

Webern: Five Movements for String Quartet, Op. 5

Brahms: Quartet No. 2 in A minor, Op. 51, No. 2

The program derives its title from the famous article Schumann wrote in 1853 heralding a new era with the arrival of then-unknown Johannes Brahms. It highlights the special relationship these two musical giants share but also expands Schumann's intentions by looking back to Beethoven, who was the main influence on both composers, and looking ahead to Webern, who was among the 20th-century masters searching for and creating new ways of composing music. Beethoven's Opus 135 is the last major work he completed and features a radical departure from his previous style of composition - so much so that some scholars suspect it stands for what could possibly have been the start of a fourth period of composition in his life.

Webern's Opus 5 shows a composer who searches for a departure from the post-romantic musical aesthetics the likes of Wagner and Strauss had established, pointing firmly towards his later, more abstract style - a departure that proved vital for the musical development of 20th-century composers.

**Programs must be approved by the Quartet. Repertoire subject to change.
Please choose the desired program and email Jessica Shook at jessica@mkiartists.com with your selection.**