

# the guardian

[...]

Ravel's Piano Concerto in G positively glittered, thanks to pianist Simon Trpčeski, whose playing was witty, buoyant and always in cahoots with the orchestra. Trpčeski was pointed yet laid-back in the jazz-inflected first movement, and danced through the finale, almost literally, as the LSO's wind section wove characterful solos around him. He made us wait and wait for the beginning of the slow movement – and its languid melody, played with hands expressively out of synch, formed a new eloquence. After a conventional first encore, Poulenc's Hommage à Edith Piaf, Trpčeski surprised us by sharing his second with the orchestra's leader, Roman Simovic, who stood up to join him in Ravel's show stopping Tzigane for Violin and Piano.

[...]

(January 27, 2015)