

QUATUOR DANIEL

2017-18 REPERTOIRE

PROGRAM I – Tolstoy

Tchaikovsky: Quartet No. 1 in D major, Op. 11

Janáček: Quartet No. 1, "Kreutzer Sonata"

Beethoven: Quartet No. 7 in F major. Op. 59, No. 1, "Razumovsky"

According to Tchaikovsky's own diary, the slow movement of his first Quartet, Andante Cantabile, moved Tolstoy to tears. Janáček took inspiration from Tolstoy's novella The Kreutzer Sonata to write his first Quartet. The novella was in turn inspired by Beethoven's Violin Sonata No. 9, known as the Kreutzer Sonata from the name of its dedicatee, Rodolphe Kreutzer.

PROGRAM II – B-A-C-H

Mozart: Adagio and Fugue

Gubaidulina: Reflections on the Theme B-A-C-H

Haydn: Quartet in F minor, Op. 20, No. 5

Beethoven: Quartet in C-sharp minor, Op. 131

Bach was the Master of the Fugue. The pieces by Haydn, Mozart, and Beethoven presented in this program start or end with a fugue, while Sofia Gubaidulina reacts to the great unfinished fugue at the conclusion of Bach's Art of Fugue.

PROGRAM III – From Russia with Love

Tchaikovsky: *Andante cantabile*

Borodin: Notturmo

Weinberg: Notturmo

Weinberg: Scherzo

Shostakovich: Elegy & Polka

Tchaikovsky: Quartet No. 2 **OR** Shostakovich: Quartet No. 9

PROGRAM IV – Crossroads

Beethoven: Quartet in F minor, Op. 95

Shostakovich: Quartet No. 11 in F minor, Op. 122

Schubert: Quartettsatz in C minor, D. 703

Weinberg: Quartet No. 6 in E minor, Op. 35

This program explains why the musical relationship between Beethoven and Schubert is similar to Shostakovich and Weinberg's.

Programs must be approved by the Quartet. Repertoire subject to change.

Please choose the desired program and email Jessica Shook at jessica@mkiartists.com with your selection.