



PARKER QUARTET

2018 – 19 REPERTOIRE

Program I

Janáček: Quartet No. 1, “Kreutzer Sonata”

Xenakis: *Tetras* (1983)

Schubert: Quartet No. 13 in A minor, D. 804, “Rosamunde”

Sonically and conceptually, this program winds and coils itself with a ball of cathartic energy before releasing and untangling itself into one of the most beautiful quartets Schubert ever wrote.

Program II

Debussy: Quartet in G minor, Op. 10

Paul Wiancko: *Strange Beloved Land* (2013)

Beethoven: Quartet in E minor, Op. 59, No. 2

Foreign lands and the exotic thread these works together. Commissioned by the Great Lakes Chamber Music Festival, Paul Wiancko’s *Strange Beloved Land* was written for and premiered by the Parker Quartet. An homage to the composer’s father who had recently passed, the work’s title comes from a documentary Wiancko’s father made about his visits to Romania. In Debussy’s instance the exotic comes from the Exposition Universelle of 1889 in Paris and its influence on his music. With Beethoven’s Quartet in E minor, Op. 59, No. 2, we find one of the boldest and most daring works from his middle period. From the intensity of the opening chords juxtaposed with moments of silence, to the profound simple beauty of the slow movement, each movement unfolds with an unexpected imagination and conviction that makes Beethoven’s music stand apart.

Program III

Debussy: Quartet in G minor, Op. 10

Janáček: Quartet No. 1, “Kreutzer Sonata”

Beethoven: Quartet in E-Flat major, Op. 74, “Harp”

The expression of beauty can mask itself in infinite forms. Debussy colors his with impressionistic sensitivity, Janáček’s unbridled passion is the perfect musical narrative to Tolstoy’s novella, and Beethoven brilliantly transforms the string quartet into the most ancient of all string instruments, the harp. Celebrated in Hebrew culture and adored by the ancient Greeks, the harp has long symbolized love, beauty, and the otherworldly.

Programs must be approved by the Quartet. Repertoire subject to change.

Please choose the desired program and email Jessica Shook at jessica@mkiartists.com with your selection.



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Special Collaboration:

Beethoven: Quartet in B-Flat major, Op. 18, No. 6 **OR** Strauss: Sextet from *Capriccio*, Op. 85
Janáček: Quartet No. 1, “Kreutzer Sonata”

Brahms: String Sextet No. 2 in G major, Op. 36

Richard O’Neill, viola

Edward Arron, cello

Brahms’ G-Major Sextet is one of the Quartet’s favorite works in the chamber music repertoire. A work of exploration and sublimity, the Parker Quartet is thrilled to collaborate on this sextet with Richard O’Neill and Edward Arron - two of the most significant artists of their generation.

Parallels_Perspectives:

Janáček: Quartet No. 1, “Kreutzer Sonata”

Xenakis: *Tetras* (1983)

Paul Wiancko: *Strange Beloved Land* (2013)

Bartók: Quartet No. 6

Beethoven: Quartet in B-Flat major, Op. 18, No. 6

Schubert: Quartet No. 13 in A minor, “Rosamunde,” D. 804

Parallels_Perspectives is a new series of programs curated by the Parker Quartet that aim to concentrate and juxtapose two works together that share a unique relationship through the aspects of composition, historical background, and/or musical conception. Works are briefly introduced by the members of the quartet with focused insight. Never more than an hour long, these short programs allow listeners to grasp more strongly music beyond what they simply hear and encourages the idea of listening to pieces as musical conversations and artistic statements.

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