

DOVER QUARTET

2017 – 18 REPERTOIRE

WINTER - SPRING PROGRAMS (FEBRUARY – JUNE 2018)

Program I – Teacher to Student

Mozart: Quartet in D Minor, K. 421

Schoenberg: Quartet in D major

Zemlinsky: Quartet No. 2

With Mozart as an example to every composer who followed, he is the perfect way to open a program that celebrates musical lineages. It follows perfectly that the Schoenberg is so related in key yet such a big textural change from the Mozart. It is a very early and charming work of his, well before he started to explore 12-tone and serial music. Zemlinsky was a huge influence on Schoenberg's work, and an important mentor to him. The second quartet represents the epitome of his emotional mastery of a large-scope work. It is one of the masterpieces of the string quartet literature.

Program II – From Dusk 'til Dawn

Haydn: Quartet in F minor, Op. 20, No. 5

Borodin: Quartet in D major

Mendelssohn: Quartet in F minor, Op. 80

The incredible dusky and somber F-minor quartet by Haydn, written during the dawn of his career as the father of the string quartet (the opus 20 quartets are the first milestone in the world considering him the father of this great art form), is followed by the sunny and friendly Borodin Quartet in D major. The Nocturne of the Borodin brings us briefly back to the feeling of nighttime. More importantly, the biggest influence in Borodin's music as a young composer was that of Felix Mendelssohn. The dark and stormy Mendelssohn Op. 80, also in F minor, is an impressive culmination of the journey of the quartet, and of music, since Haydn wrote his F-minor quartet.

Program must be approved by the Quartet. Repertoire is subject to change.

Please email Kate Barnes at kate@melkap.com or call 802-658-2592 with your selection or any questions.