

ARIEL QUARTET

2017 – 18 Repertoire

Program I

Mozart: Quartet in B-flat major, K. 589

Bartók: Quartet No. 3

Brahms: Quartet in C minor, Op. 51, No. 1

Program II

Schumann: Quartet in F major, Op. 41, No. 2

Kurtág: Twelve Microludes

Beethoven: Quartet in C-sharp minor, Op. 131

Program III – Common Ground

In Program III, each composer represents one of the monotheistic religions, and the program's intent is to explore the threads that tie them together.

Menachem Wiesenberg: *Between the Sacred and the Profane*

Mohammed Fairouz: *Prophesies*

Beethoven: Quartet in A minor, Op. 132

Programs IV & V –Brahms/ Schumann Cycle

Concert I

Brahms: Quartet in C minor, Op. 51, No. 1

Schumann: Quartet in A minor, Op. 41, No. 1

Brahms: Quartet in A minor, Op. 51, No. 2

Concert II

Schumann: Quartet in F major, Op. 41, No. 2

Brahms: Quartet in B-flat major, Op. 67

Schumann: Quartet in A major, Op. 41, No. 3

Programs must be approved by the Quartet. Repertoire subject to change.

Please choose the desired program and email Jessica Shook at jessica@mkiartists.com with your selection.